

Products where design blurs the lines between art and functionality



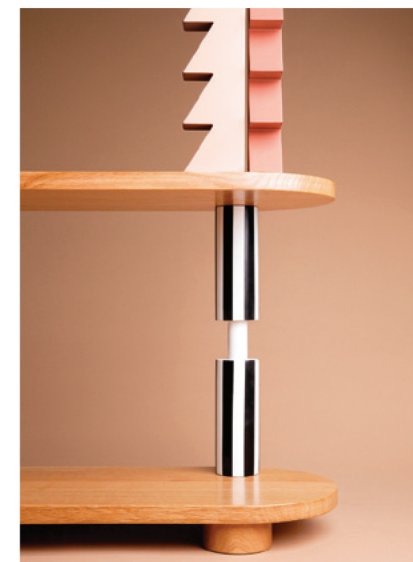
TERRACOTTA TALES

Exploring the earthiness of terracotta, Simone Bonanni designed a collection of three tables called Obon for Moooi. The use of terracotta dates back centuries, and this modern set is proof of the creativity that has been passed down through the years. The tables come in three different sizes, and are the result of a patient process of melding shapes and volumes to create a balance between form and function. The sleek, sturdy tables display the purity of the orange-brown material used, and an earthy yet sophisticated structure of a top slab and a cylindrical base.



BACK TO THE EIGHTIES

Montreal based studio mpgmb journeyed to the '80s to design an abstract shelf that is a true representation of the Memphis design movement. Designed using white oak and birch plywood, Going Back to Memphis Shelf is a quirky piece of furniture that draws from the geometric shapes and bold patterns of the Memphis movement. Three wooden slats are held up by asymmetrical stands in elegant colours and abstract shapes, creating a unique shelf with seemingly tottering surfaces. Ideal for contemporary and modern homes, as well as unconventional commercial spaces, the shelf takes inspiration from the past and reimagines it for the future.



STEPHANY HILDEBRAND X4