

# IFDM

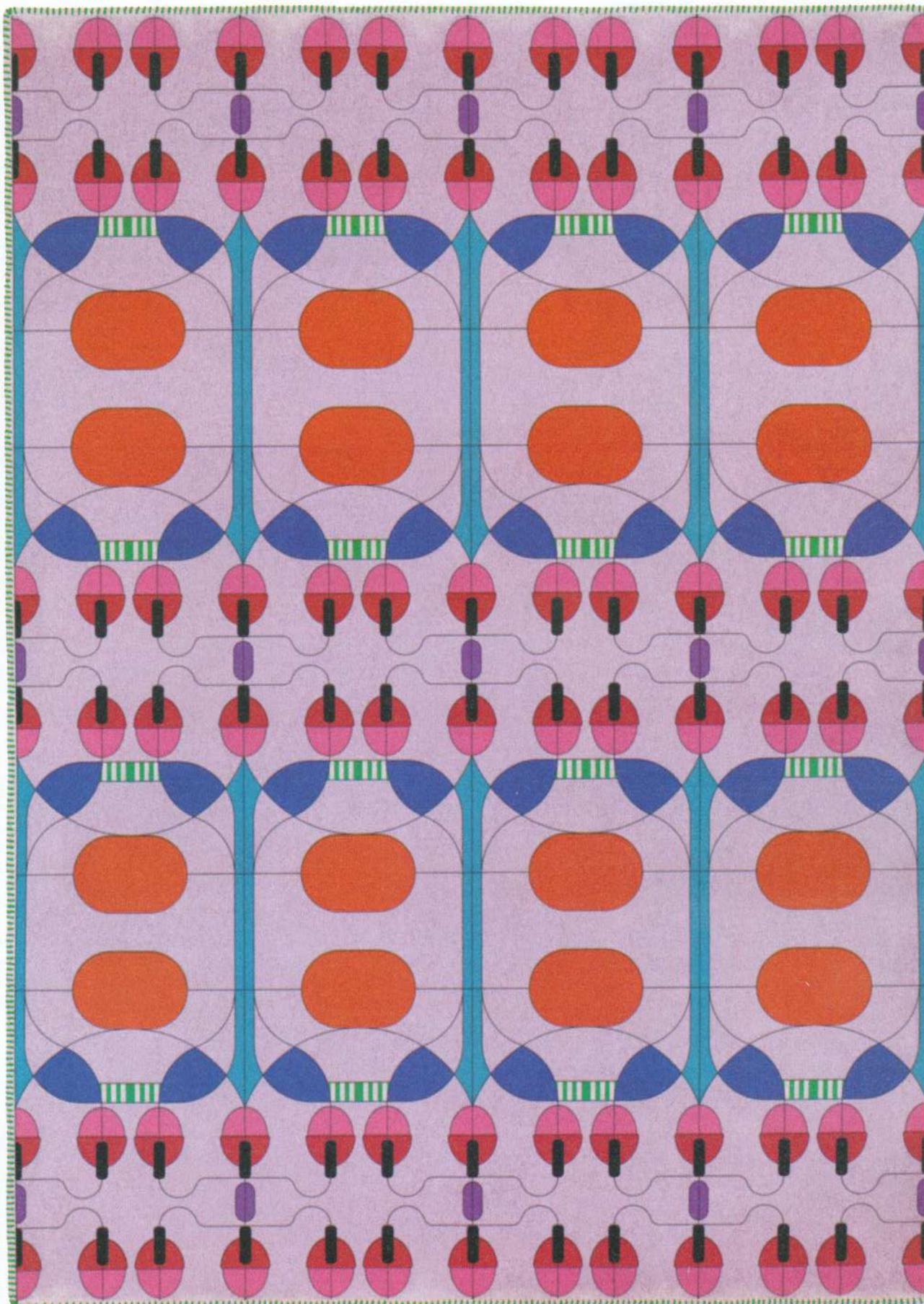
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The 'Campanule' throw in pure new wool, designed by Elena Salmistraro for Lanerossi, is part of a collection that also includes decorative cushions. The stylised flower motif is repeated until it becomes a geometric pattern reminiscent of Art Nouveau stained glass windows.



# TRENDS ON STAGE

The curtain (actually, a throw) rises on ten sets that tell the best of the new design. Each represent a facet of contemporary taste: rigorous geometries and psychedelic suggestions, vintage citations and desire for nature. A constellation of different styles that, together, compose a perpetually evolving image. Because every home is, after all, also a stage. Let the show begin

by Patrizia Piccinini

# Golden Eye

**1 | Fade** by **LUCE DI CARRARA** (piazza XXX Aprile 11/B) is a collection of four textures that reinterprets various motifs from the collective architectural legacy. **2 |** Decorative brass elements with the new 'satin nickel' finish for **Veronica**, a collection of vintage-style lamps designed by Studio63 for **MARIONI** (via Tortona 27). **3 |** *Fenix NTZ* is the super-matte soft touch surface, resistant to fingerprints and micro-scratches, by **ARPA INDUSTRIALE** (via Quintino Sella 1). **4 |** The *Remind* bookcase created for **FIAM** (Hall 5/B11) by Simone Bonanni has vertical aluminium uprights; the storage units are attached by means of a pressure system. **5 |** Porcelain vase from the collection "Versailles Arches" by **JONATHAN ADLER**. **6 |** The *Margarita* chair by Roberto Matta (an exhibition on his art can be seen in Milan), in an edition by **PARADISO TERRESTRE** (via Biella 6). **7 |** Soft forms and sinuous curves for the *Bold* chair by Fabio Fantolino for **NUBE** (Hall 10/B07). **8 |** The *Xilo* table designed by Delineo for **DE CASTELLI** (Hall 4/C01-C03) has thick brass parts and a special new finish for the metal. **9 |** Eclectic surfaces decorate the *Nenuphar* sideboard by **JUMBO COLLECTION** (Hall 1/L05-M07). **10 |** *Bash* by **TOM DIXON** (via Alessandro Manzoni 5) is a tray made by hand from a single sheet of brass, finished in gold.

